

GANDIABLASCO

Habitable sculptures: ONDE and ONSEN at Espai Xavier Corberó

Cement, wood and glass generate one of the poetic contrasts that Xavier Corberó created in what is now his most recognized work: the Espai Xavier Corberó house-workshop, a habitable sculpture where light marks the passage of time and modifies the volume of the spaces. Adding to this interplay between indoors and outdoors, **ONDE** and **ONSEN**, designs by GANDIABLASCO, are able to evoke the mimesis between architecture and furniture as well as blurring the boundaries between in and out.

The dreamlike house of the brilliant Barcelona-born artist is a labyrinth of 300 arches, courtyards and interconnected rooms that somehow manage to materialize a living and intimate mental structure. Actually, he never stopped working on it, from the late sixties until his death. As Corberó himself recounted, *"space comes alive, it has the ability to become a form of communication, that speaks, attracts, surprises..."*



The Espai Xavier Corberó house-workshop. Esplugues de Llobregat (Barcelona)

In this atmosphere, different sculptures on a human scale, made in stone by the artist himself, stand as the real inhabitants of the place. Dozens of abstract, anthropomorphic images were sculpted by Corberó in a nearby quarry to then become totems among the vegetation of its courtyards, thus combining the concepts of living environment and exhibition gallery.

Paying a humble tribute to this privileged enclave, two of GANDIABLASCO's latest collections slip into the patios of this monumental stone fortress to show us just how welcoming and expressive this imposing open-air space can be.

Created by designers **Luca Nichetto**, **Francesco Meda** and **David Quincoces**, they display hybrid indoor-outdoor environments and rely on the richness of textures, raw materials and the playing with light in order to explore a dialogue between architecture and furniture where the natural prevails.

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Architecture on a human scale: an endless ONDE sofa in relation to its surroundings

The shades of aluminium, which have always been part of GANDIABLASCO's DNA, borrow the elegant warmth of **quartz grey** for the architectural structure of the ONDE modules, designed by Luca Nichetto. Classic and, at the same time, avant-garde, it offers a uniform and timeless background that accentuates its luminosity when contrasted with the textiles in ecru and stone tones.

ONDE combines the functionality and minimalism of Scandinavian design with the warmth and meticulousness of Italian creativity. The **modular sofas** in the collection -available with and without arms and in various sizes- are made of welded and thermo-lacquered corrugated aluminium sheet with colour options chosen by Nichetto himself and GANDIABLASCO's own chromatic range.

Evoking the material that gives shape to the concrete palace that houses this outdoor lounge environment, the **Dekton®** surface of the **ONSEN square coffee tables** is stained in the colour **Kreta**. Inspired by traditional cement floors, they bring serenity and restraint in a rich matte texture.



The relationship between objects and the environment in which they are located is crucial. Architecture and design are closely correlated.

Quartz grey frame and legs / Kreta Dekton® / Dolce crudo 07 mat / Duo Plata 80, Dolce Piedra 75 and Agora plain Trebol cushions

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ONSEN: lights and shadows that trace and set the mood of spaces

One of the pleasures that Xavier Corberó experienced in his home-studio in Esplugues de Llobregat (Barcelona, Spain) was that of being able to contemplate the playful effects of light across the walls, sculptures and furniture throughout the day. Emulating this need to enjoy the beloved sunlight, GANDIABLASCO creates with **ONSEN** spaces capable of transferring to the outside the comfort and intimacy characteristic of the interiors, which Corberó built with a universal meaning: *"I like things to look like they have always been there,"* he said in an interview with The Wall Street Journal.

The stability and discretion of grey is found, in this initiative, in the upholstery of the seats and backs of the **ONSEN lounge chairs**, made in **Silvertex Plata matte fabric** and accented by a sophisticated **customizable piping**. A fabric of a neutral nature that matches the colour of the **straps** that make up the armrests, backrest and seat. These straps, made of a vinyl material that resembles leather, provide strength, functionality and enigmatic effects of light and shadow. The satin and metallic note is provided by the structure in **the tubular stainless-steel sections**, which comes in a natural finish.

The geometry and purism of the **ONSEN** pieces, designed by Francesco Meda and David Quincoces, dispense with superfluous ornaments and dialogue with the nakedness of the space, of brutalist aesthetics, enriching the volumetry and the sensation of infinity to which Corberó aspired.



Steel, leather and natural textile. Innovation and experimentation to aspire to purity and authenticity.

Stainless steel / straps / Silvertex Plata mat / Solids Carbon piping / white aluminium tabletop

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About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIABLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

About GANDIABLASCO

GANDIABLASCO is the outdoor furniture brand from the Gandia Blasco Group, a family owned business based in Valencia (Spain), founded in 1941 as a blankets manufacturer. In the mid-90s, José A. Gandía-Blasco Canales, the company's current President and Creative Director, introduced design in all areas of the company, focusing his interest on the development of furniture and outdoor accessories with a distinct architectural character. The expression of a lifestyle inspired by his Mediterranean roots transcended to products. Since then, the creation of simple and elegant outdoor spaces has set the company's direction. The quality of their designs and the use of luxury materials has made way for collaborations with architects and designers of international prestige. Currently, the GANDIABLASCO brand has reached more than 75 countries and is internationally recognised for the quality of its furniture and the creation of contemporary environments that reflect its passion for outdoor living.

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