

GANDIABLASCO

Durability, elegance and innovation: the materials to live the outdoor are reinvented with a timeless essence

GANDIABLASCO's new collections show how the choice of the materials is fundamental when it comes to create an outdoor environment. Factors such as durability, style and versatility are determined by everything that makes up and shapes each design.



Contemporary and sustainable: the mechanized aluminium profiles in GB MODULAR

"Ibizan houses, the origin of our inspiration since forever, are modular. The old peasants of Ibiza, when creating a family, would build modules and place them one next to the other. For this reason, it is the modularity that characterizes Ibizan houses and that has always been in my mind."

José A. Gandía-Blasco Canales

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Aluminium, the ultimate material of the outdoor furniture and the fundamental pillar on which GANDIABLASCO invented his own construction system from single profiles, keeps exploring new and surprising opportunities every season. It has been 25 years since José A. Gandía-Blasco Canales revolutionized the outdoor furniture sector with those iconic designs, and today, the company continues to transfer to its best-loved material the experience and creativity of the great designers with whom it collaborates.

With **GB MODULAR**, the aluminium makes José A. Gandía-Blasco's dream come true in terms of modularity: "one profile, dozens of pieces of furniture." The **new line of GANDIABLASCO furniture** crystallizes the identity and the evolution of the firm with the resistant anodized aluminium as a protagonist. GB MODULAR embraces the concepts of modularity and minimalism and it finds a place for a series of essential elements: **three tables and three benches**. These maintain the same dimension in terms of width and thickness, but differ in length -reaching up to 7 meters-, and giving the possibility to **create multiple spaces**.

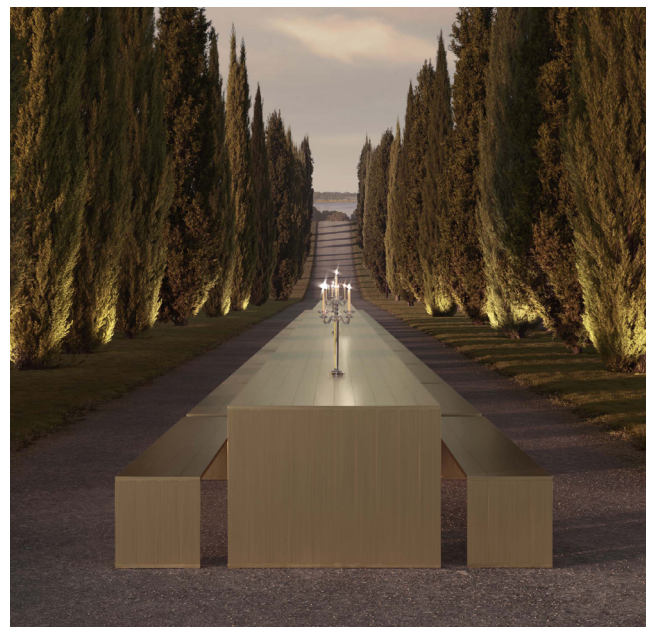


The peculiarity of this collection lies in **the clip that makes the aluminium profiles possible**, a fruit of years of R&D promoted by GANDIABLASCO. Alongside the automatization of the parts, thanks to the sophistication of the tongue and groove, the most complex part of **the joints between profiles stays hidden and it contributes to a clean and elegant aesthetic** extolled by the contemporary and architectural character of the aluminium. The aluminium is also a recyclable material after its long life, counting with an outstanding aging process over the years.

GB MODULAR is available in **four colours of grated anodized aluminium**, a method that provides a matte finish with texture and that significantly reduces the problem of fingerprints. This is a palette created specifically for this line: **silver anodized, dark gold anodized, burgundy anodized and black anodized**.

"These pieces are the ultimate expression of the exchange between indoor and outdoor."

José A. Gandía-Blasco Canales



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ONSEN: leather, fabric and the importance of outdoor tactile memory

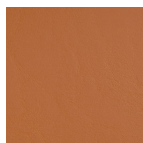
"The play of light and shadow, the contrast between empty and full, the mixture of opposite concepts... We have imagined a system that aspires to speak the same languages that are used by both architecture and nature."

Francesco Meda & David Quincoces

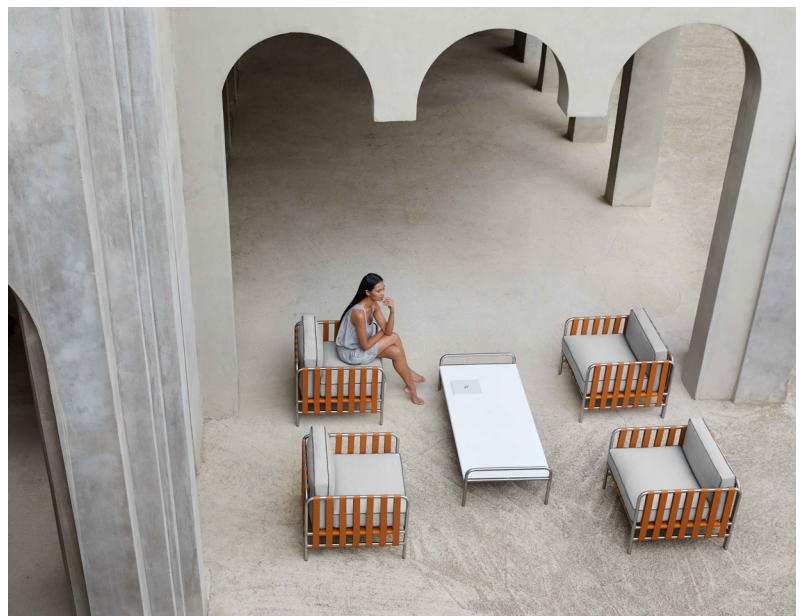
The sophisticated look of the leather, as well as the pleasant feeling it gives to the touch, converts it into one of the best upholsteries when it comes to interior furniture. Its softness and warmth allow it to serve the outside thanks to the **recyclable synthetic leather effect**, which GANDIABLASCO has begun to use in the production of collections such as **ONSEN**.



satin stainless
steel



synthetic leather
effect ZAN ochre



GANDIABLASCO

This innovative use, tested in outdoor spaces and exposed to humidity, allows you to enjoy in porches and terraces the most luxurious side of leather, without having to put too much effort into its protection and maintenance -something essential when it comes to natural leather.

Fireproof and resistant to mold and stains, ONSEN's unmistakable straps make it a collection of all-terrain and timeless furniture that can adapt to all types of spaces, interior or exterior, contemporary or classic.



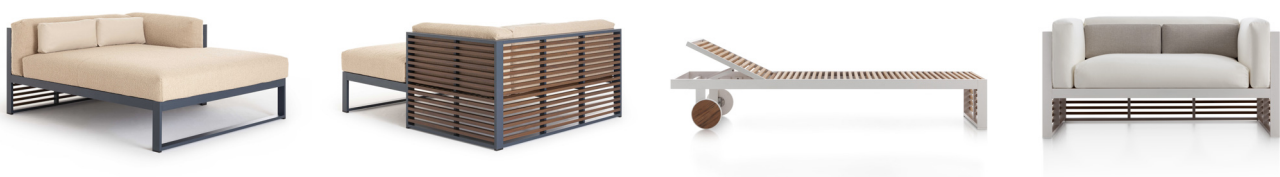
ONSEN is the result of a long research process that has led, **Francesco Meda and David Quincoces**, its designers, to pay special attention to materials. Using a naturalness indicator, steel, synthetic leather and textiles are worked in their natural state, with minimal interference, and finally presenting themselves as they are.

In ONSEN, the leather effect of the straps is combined with vinyl and polyester and contrasts with the cool character of the **satin-finished stainless steel tubes**. The exterior upholstery, made in multiple colors and rich textures in water-repellent fabric, has a border in **100% acrylic fabric**, and covers seats and cushions made with polyurethane foam rubber.

Sophistication and warmth without giving up functionality: teak and wood-effect aluminium

"DNA is one of my favorite collections. We increase its possibilities with new elements and finishes to keep contributing with its architectural and geometric character in different combinations of designs, according to what each space requires".

José A. Gandía-Blasco Canales



Mediterranean in its genes. The DNA family, a collection designed by **José A. Gandía-Blasco Canales**, has constantly evolved and expanded with new elements in recent years. As a matter of fact, this collection is currently expanding itself with **DNA Tecak** and **DNA**. Whereas the first bet for the genuine warmth and the properties of **teak wood**, the line that gave rise to the DNA collection, DNA, is made with **thermolacquered aluminium profiles covered by high resistance powder paint**. In both cases, the durability of structures and upholstery -removable and produced in waterproof fabric- is assured.

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golden oak faux
wood aluminium



teca faux wood
aluminium



teak wood



The **teak** a hard tropical wood classified as **the most suitable wood for outdoor furniture**, as it is **extremely durable, stable, waterproof and weather resistant**, and this is due to its high levels of natural oils that result in moisture absorption. The teak used in Gandia Blasco's products is obtained by selecting the best logs from the highest quality woods in Indonesia, controlled according to strict environmental standards.

GANDIABLASCO unveils a **new finish for the DNA designs**: loungers, chill beds, armchairs, sofas, tables, chairs, benches, pouffes and even a kitchen table are now available in a **wood-effect aluminium finish**. This material is a guarantee of the warmth, the strength and the durability of aluminium exposed to the weather and it reconnects with the Mediterranean essence of the brand.

The wood-effect aluminium is **presented in Golden oak** and teak, brown tones that match the anodized aluminium color and all the thermolacquered colors available in the catalogue of the firm.



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About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIABLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

About GANDIABLASCO

GANDIABLASCO is the outdoor furniture brand from the Gandia Blasco Group, a family owned business based in Valencia (Spain), founded in 1941 as a blankets manufacturer. In the mid-90s, José A. Gandía-Blasco Canales, the company's current President and Creative Director, introduced design in all areas of the company, focusing his interest on the development of furniture and outdoor accessories with a distinct architectural character. The expression of a lifestyle inspired by his Mediterranean roots transcended to products. Since then, the creation of simple and elegant outdoor spaces has set the company's direction. The quality of their designs and the use of luxury materials has made way for collaborations with architects and designers of international prestige. Currently, the GANDIABLASCO brand has reached more than 75 countries and is internationally recognised for the quality of its furniture and the creation of contemporary environments that reflect its passion for outdoor living.

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