

# GANDIABLASCO

1 9 4 1

## DUNNE by Nao Tamura

Beauty in the mastery of semi-industrial processes



*"Dunne is inspired by the soft curves of the dunes, the rhythmic patterns left by the waves and the constantly changing boundary between the sea and the shore". Nao Tamura*

The new **Dunne** furniture collection by GANDIABLASCO is a design by **Nao Tamura** inspired by the soft curves and texture of the dunes. The designer has tried to capture their sense of **organicism and movement** by translating it into a series of furniture that are characterized by a formally very complex balance, since they are **100% recyclable aluminum** pieces that are assembled to form volumes perceived as sculptural while integrating harmoniously, discreetly and continuously into spaces. A closer look also reveals its **material contrasts** between its textured aluminum, the tasteful fabric of its cushions integrated into the structure and the **complexity of its elaboration through semi-industrial processes**.

*"Dunne is inspired by the organic forms modeled by nature: the soft curves of the dunes, the rhythmic patterns left by the waves and the constantly changing boundary between the sea and the shore. I wanted to capture that sense of movement and softness, translating it into furniture that felt sculptural but welcoming, integrating perfectly with its environment. I sought to create something that was perceived as **organic but precise; tactile but minimalist**. A design that evoked the beauty of nature, but was not simply a replica of it,"* explains the designer.

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Beyond its **fluid geometry**, achieved by the **superposition of multiple circles** that generate those soft curves that naturally follow the contour of the body, the **Dunne** collection stands out for how both this issue and that of its texture have been technically resolved: *"Initially, I imagined a **texture reminiscent of wicker**, but, instead of simply imitating a natural material, I gave it a new approach: using metal components with fine horizontal grooves, like fluted, to achieve a unique and refined texture. At the same time, **its design is highly efficient** since its circular geometry allows them to be flipped symmetrically, simplifying the production process without undermining the integrity of the design,"* explains **Nao Tamura**.



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**Dunne** manages to integrate multiple contrasts in a masterful way: the softness of its geometry with the roughness of its elegant texture; the organic curves of its structure, which hide a precise, complex geometry; the feeling of rotundity and forcefulness, softened by its textile elements. *"For me, beauty comes from the perfect integration of form and function. **Dunne balances organic flow with precise engineering**, ensuring that every detail has a purpose. The structure seems light, effortlessly made, but behind it there is a very important process that would not be possible without the experience of the **GANDIABLASCO** engineering team,"* summarizes the designer.

The **Dunne collection** is single-material, made from **100% recyclable aluminum**, and includes various types of seating: **armchairs with 8 variants and sofas with 9 variants**, which include the option of an integrated side table and armrests on both ends or on a single end, and a low table with a concrete top in different finishes. The collection is fully modular, allowing you to configure the type of sofa that best suits your needs, from long 9-seater sofas to classic 4 to 6-seater sofas.



*DUNNE manufacturing process*



## About Nao Tamura:

Nao Tamura is a designer whose work transcends disciplines, cultures, and industries. Rooted in both Tokyo and New York's creative communities, she seamlessly integrates innovation and emotion, crafting designs that resonate beyond aesthetics.

Her practice spans product design, installations, and spatial design, always seeking harmony between contrasting elements—nature and technology, emotion and function, delicacy and boldness, Eastern and Western sensibilities. Through this balance, she explores the power of “interconnection,” connecting people, cultures, and experiences.

Nao's work has been exhibited at institutions such as Palais de Tokyo in Paris, Salone del Mobile in Milan, and the Kyocera Museum in Kyoto. She has been invited to speak at TED Talk, the University of Milan, and other international forums, sharing insights on design's evolving role in shaping culture and industry.

Her contributions to design have been recognized with numerous prestigious awards, including the IF Design Award, the Good Design Award, The One Show, and Industrial Design Excellence Awards, among others.

## TECHNICAL SPECIFICATIONS

<b>Year:</b>	2026
<b>Designer:</b>	Nao Tamura
<b>Materials:</b>	Powder-coated aluminium. Concrete coffee table and side tables.
<b>Composition:</b>	Seat and backrest in polyurethane foam and polyester fiber with water-repellent fabric. Armrests in quickdrying Gravidry® polyurethane foam with polyester fiber. Upholstery in removable outdoor and indoor new technical fabric.
<b>Colours:</b>	White, agate grey, sand, gold, honey, bronze, leaf, cement grey, bottle green, cuprum, wine red, anthracite, grey blue, night blue, black.
<b>Mats/cushions:</b>	Náutica, Soft, Warm, Warm Premium, Warm Recycled, Indoor Basic, Indoor Sens and Indoor Natural.

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## PRODUCT



45 64 78  
18" 25" 31"

95 105  
37" 41"

LOUNGE CHAIR / SILLÓN



45 78  
18" 31"

95 105  
37" 41"

LOUNGE CHAIR WITH TABLE / SILLÓN CON MESA



45 64 78  
18" 25" 31"

95 255  
37" 100"

3 SEAT SOFA. SOFÁ 3 PLAZAS



45 78  
18" 31"

95 255  
37" 100"

3 SEAT SOFA WITH 1 TABLE. SOFÁ 3 PLAZAS CON 1 MESA



45 78  
18" 31"

95 255  
37" 100"

3 SEAT SOFA WITH 2 TABLES. SOFÁ 3 PLAZAS CON 2 MESAS



32  
13"

105 105  
41" 41"

COFFEE TABLE / MESA BAJA

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## About GANDIABLASCO

GANDIABLASCO is the outdoor furniture brand from the Gandia Blasco Group, a family owned business based in Valencia (Spain), founded in 1941 as a blankets manufacturer. In the mid-90s, José A. Gandía-Blasco Canales, the company's current President and Creative Director, introduced design in all areas of the company, focusing his interest on the development of furniture and outdoor accessories with a distinct architectural character. The expression of a lifestyle inspired by his Mediterranean roots transcended to products. Since then, the creation of simple and elegant outdoor spaces has set the company's direction. The quality of their designs and the use of luxury materials has made way for collaborations with architects and designers of international prestige. Currently, the GANDIABLASCO brand has reached more than 75 countries and is internationally recognised for the quality of its furniture and the creation of contemporary environments that reflect its passion for outdoor living.

## About Gandia Blasco Group

Gandia Blasco Group is a Mediterranean family company known for its expertise in the design and edition of outdoor furniture and spaces - more than furniture, a lifestyle - and in the handcrafted creation of designer rugs. The group operates in a diversified way through its three brands: GANDIABLASCO, GAN, and DIABLA, each with its own distinctive personality. Founded in 1941 by José Gandía Blasco and originally dedicated to the manufacture of yarns and blankets, the company has stood out for a solid trajectory marked by constant reinvention and the promotion of design culture. Today, the company is presided over by José A. Gandía-Blasco Canales, a member of the second generation of the family, followed by his children Álvaro Gandía-Blasco, Vice President and Commercial Director, and Alejandra Gandía-Blasco, the group's Creative and Communications Director.

With its historical headquarters in Ontinyent (Valencia, Spain) and a presence in more than 75 countries, its main flagship stores are located in New York's Soho Design District and in the hearts of cities such as Madrid, Barcelona, and Lisbon. The company continues to expand and is constantly experimenting and innovating with renowned international designers and architects.

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